## ART AND DESIGN GCSE YEAR 10/11 Curriculum Map

## **Aims and Rationale:**

This course encourages a spirited and inquisitive approach to the world of art and design, while honing the skills needed to convey one's artistic vision. Students will cultivate an appreciation for both historical and contemporary art and design, fostering their ability to craft personal interpretations encompassing a variety of concepts. They will acquire a practical grasp of art and design materials, techniques, and technology through a curriculum encompassing fine art, graphic design, photography, and 3D design. Later in Year 10 and Year 11, students will have the opportunity to specialise in specific areas within these disciplines. Our GCSE Art & Design program aims to deepen students' cultural and creative insights, nurturing a lifelong engagement with art and design. Moreover, it equips them with a foundation that can lead to future career interests and pathways. This foundation will facilitate their progression into higher education related to art and design and prepare them for careers where prior experience in art, craft, and design is invaluable. The potential career paths are abundant and may encompass fields such as advertising, marketing, design (particularly in Fashion and Graphics), architecture, and media.

## Art and Design is for:

- Visual literacy
- Creativity and problem solving
- Careers
- Dexterity
- Self-expression and well-being
- Cultural and aesthetic appreciation

<u>Year 10</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
UNIT 1:					UNIT 2:		
During the first half of Year 10 students will work through taught modules or "specialisms" all based around the theme of 'Consume'.  Module One: Photography					The final portion of the year will be dedicated to the execution of an individual project centred around the theme of "Consume." In this phase, students will expand upon the knowledge acquired in UNIT 1. They will do so by carefully choosing themes, mediums, techniques, and styles that align with their unique		
Module Two: Dry Media (Pencil and Pen)							
Module Three: Wet Media (Acrylic Paint)  Module Four: Graphic Design (Photoshop)							
		• •	talents and passions. This endeavour will				
Module Five: 3D Studies (Clay and Textiles)  Module Six: Final Piece (Acrylic)					empower them to develop a distinctive artistic expression while satisfying all four		
The modules are experimental and an opportunity to develop skills across a range of media, processes and formats ready to make a selection for the personal response to the topic in the Summer Term.					assessment crite	, ,	
Further detail can be found in the KS4 Knowledge Organiser.							

## **Assessment:**

All modules (including Unit 2) will be marked with actionable feedback and given a grade 0-9. Work will be marked once every half-term.

<u>Year 11</u>	Autumn 1	Autumn 2	Summer 1	Summer 2	
UNIT 3:			UNIT 4 (Externally Set Assignment – 40%):		
In the Autumn Term, students will engage in a thoughtful review of their initial project and embark on a subsequent project with a new theme, designed to amplify their strengths and address any weaknesses.  This project is designed as a practice or "dry-run" of the Externally Set Assignment component in January. Students will work on A2 planning sheets and conclude the Unit with a final piece created in a 10-hour mock exam. This work will go towards the student's coursework portfolio worth 60% of their GCSE (Unit 1, 2 and 3).			In January Edexcel release the Externally Set Assignment. Students are given a theme and suggestions on how generate artwork in response. Students will produce anothe short project in their media of choice, following the same format and structure of Unit 3. The final piece is made in exam conditions over 10 hours (two days). This part of the course is highly independent and is led with deadlines and guidance from the teacher.		
Assessment:			Assessment:		
All work from Unit 1, 2 and 3 is due at the end of the Autumn term for formal grading by the teacher. Students will not be allowed to work on these units after this point.  Assessed using Edexcel marksheet - mark out of 72.			Regular written and verbal feedback will be given for this unit. This feedback will be more general to encourage students to generate ideas independently. No feedback or support is permitted during the exam. After the exam students will not be allowed to work on this unit, this component will be assessed using Edexcel marksheet - mark out of 72.		