**A Level Media: Year 11 into Year 12 Transition**

***Suggested Activities***

**TASK ONE: Newspapers**

Read a ‘quality’ broadsheet newspaper like ‘The Guardian’ or ‘The Times’ and a tabloid such as ‘The Daily Mirror’. What are the key differences between the two? Consider: layout, style, type of writing, length of articles, headlines, image selection. Make clear notes.

**TASK TWO: Advertising**

Look at a range of adverts both on television and print and consider how the products are being ‘sold’. Is the audience positioned to feel a certain way? Be ready to speak about your favourites! Make notes.

**TASK THREE: Music Videos**

Watch a selection of Music Videos; these can be from any genre but try to include a mix. How is the artist promoted? How does the artist establish his/her/their identity? Do the videos follow a narrative structure or not? What are the differences between male and female artists’ music videos? Make clear notes.

**TASK FOUR: Radio**

It might not be what you’re used to but listen to some ‘talk radio’. Radio 4 is your best option. ‘Woman’s Hour’ is our set text so this would be a good starting place. Try to listen to at least one (treat it like a podcast!).

**TASK FIVE: Video Games**

This is now one of the world’s biggest and most profitable media industries. If you play them, what makes them so enjoyable? Look at YouTube channels dedicated to them. Consider the different types etc. Do you think some video games promote violence for the players of the game to mimic? Write down your ideas.

**TASK SIX: Film**

‘Black Panther’ is one of our set texts. Ideally, watch it on Disney+ (if you have it) or buy yourself a copy as it is a ‘set text’ at <https://www.amazon.co.uk/Black-Panther-DVD-Chadwick-Boseman/dp/B079QJ2N89/ref=sr_1_3?dchild=1&keywords=black+panther+dvd&qid=1591097795&sr=8-3> .

Watch other Marvel films, too, to see how ‘Black Panther’ fits into the Marvel Universe; what are the key differences between ‘Black Panther’ and other Marvel Films? Make notes on this.

**Recommended Reading**

* WJEC/ Eduqas Media Studies for A Level Year 2 and A2 *by* Christine Bell and Lucas Johnson
* Media Theory for A Level *by* Mark Dixon
* A Level Media Studies: The Essential Introduction *by* Pete Bennett, Sarah Casey Benyahia et al.
* The Media Student’s Book *by* Gill Branston and Roy Stafford
* Revision Express AS and A2 Media Studies *by* Ken Hall & Phillip Holmes
* Making is Connecting *by* David Gauntlett
* Media, Gender and Identity *by* David Gauntlett
* Convergence Culture *by* Henry Jenkins
* Representation *by* Stuart Hall
* The Cultural Industries *by* David Hesmondhalgh

**Digital Resources**

* <https://revisionworld.com/a2-level-level-revision/media-studies-level-revision>
* <https://revisionworld.com/a2-level-level-revision/media-studies-level-revision/key-media> studies-theorists
* <https://www.alevelmedia.co.uk/>
* <https://www.essentialmediatheory.com/>
* <http://www.mediaknowall.com/as_alevel/alevel.php>

**YouTube**

* The Media Insider <https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3_HniA>
* Mrs Fisher <https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg>
* Ian Bland- <https://www.youtube.com/user/HCTVblog/videos>

**Podcasts**

* The Radio 4 Media Show Podcast <https://www.bbc.co.uk/programmes/b00dv9hq>
* The Media Podcast <https://www.themediapodcast.com>