**Year 11 Transition to A Level English Literature**

**Reading List**

1. **Make a start on set texts:**

Frankenstein (Mary Shelley) (You can also listen to the audiobook of Frankenstein for free on Audible, along with a selection of other ‘classic’ texts [Audible free classic texts](https://stories.audible.com/discovery/enterprise-discovery-21122353011?ref=adbl_ent_anon_ds_ds_dml_cntr-4) )

The Handmaid’s Tale (Margaret Atwood)

1. **Read another novel by Margaret Atwood**

Oryx and Crake

Alias Grace

The Blind Assassin

1. **Expand your reading of modern fiction:**

Beloved (Toni Morrison)

A Fine Balance (Rohinton Mistry)

The Color Purple (Alice Walker)

Never Let Me Go (Kazuo Ishiguro)

Cloud Atlas (David Mitchell)

Small Island (Andrea Levy)

The Book Thief (Marcus Zusak)

Half of a Yellow Sun (Chimamanda Ngoze Adiche)

The Silence of the Girls (Pat Barker)

The Emperor’s Babe (Bernadine Evaristo)

Atonement (Ian McEwan)

The Bloody Chamber (Angela Carter)

The One Who Wrote Destiny (Nikesh Shukla)

1. **Expand your reading – non-fiction to inform critical reading of texts:**

Ain’t I a Woman (bell hooks)

Hood Feminism (Mikki Kendall)

Everyday Sexism (Laura Bates)

Feminists Don't Wear Pink and Other Lies (Scarlett Curtis)

Natives (Akala) (Podcast link <https://www.youtube.com/watch?v=atfVUgyEIOI> )

White Fragility (Robin DiAngelo) (Podcast link <https://www.weneedtotalkaboutwhiteness.com/podcast> )

Stamped from the Beginning (Ibram X Kendi) (Podcast link <https://brenebrown.com/podcast/brene-with-ibram-x-kendi-on-how-to-be-an-antiracist/> )